

We Ocean! We Sky!

Text by Manus Groenen.

For its second online project Alpha60 brings together visual and textual forms of storytelling. Both intuitive, quick and colourful, imagery and poetry engulf the viewer in warm and rich waves of association. Clearly distinct pictures and separate fragments of text eventually merge into a constant flow of visual stimuli, whilst an overarching narrative built from ever new impressions draws the viewer into the artists' streams of creativity and imagination. As the after-image of the first photograph blends into the next, and the sequenced words turn into bricks that together form a structure, it simultaneously leaves space for the viewer's own interpretation.

During her recent residency in Senegal Johanne Teigen was inspired by the colourful surroundings she found herself in, leading her to construct a three-dimensional object out of fabrics she bought at local markets. By taking close-up pictures of this sculpture, from all possible angles, she then rendered the original subject less and less relevant. Shapes, textures and colours speak for themselves in a visual language that holds strong connotations to the painterly. New shapes, colours, and beauty manifest themselves in the eye of the beholder.

Waves? We Ocean!

Poet Gino van Weenen has taken Teigen's visual work as a point of departure for his series of short poems. Inspired by the imagery, even irreducibly linked to it, both the writing and artistic process have taken place simultaneously, yet separately. The texts exist autonomously, but together they form more than the sum of the pieces, leaving the viewer with the option to perceive the work of Teigen and van Weenen individually or having text and image feed off each other through juxtaposition.

Deeps? We Sky!

Johanne Teigen (b. 1986, Norway) recently completed a BA (hons) Sculpture at Camberwell College of Arts, London, UK. Recent exhibitions include: BA degree show, Camberwell College of Arts, London, UK, 2012, Inward, The Bear Freehouse, London, UK, 2012, Peek Show, Biscuit Factory, London, UK, 2011, Antonymph, House Gallery London, UK, 2011

Gino van Weenen (b. 1986, the Netherlands) has a BA Cultural Work and Art Education at Hogeschool Utrecht, the Netherlands. As a writer he analyses everyday urban life to its very minor details. Currently he contributes to Dutch online magazines Bogue (<http://www.bogue.nl/>) and Vers Beton (<http://www.versbeton.nl/>) and organises, performs, teaches, and converses loudly at cultural events.